



CONDUCTING POSITIONS

2021.09 – Present

Oakland Symphony

Assistant/ Cover Conductor

Conducting debut at the Michael Morgan Memorial Concert.

Assistant/ Cover Conductor for Mei-Ann Chen.

The Harker School

2020.08 – Present

Upper School Symphony Orchestra Co-conductor

2020.08 – 2021.06

Middle School Instrumental Music Director

2021.08 – Present

Pre-College Division of San Francisco Conservatory of Music

Substitute Conductor

2022.01

Dr. Phillips Center Steinmetz Hall Opening Celebration

Assistant/ Cover Conductor for Edwin Outwater at Orlando, FL.

Artists include London's Royal Philharmonic Orchestra, Jennifer Hudson, Leon Bridges, Lyle Lovett.

2015.01 – 2021.12

Pacific Palisades Presbyterian Church

Music Director

Direct the chancel choir in weekly services, select repertoire, supervise staff musicians. Produced concerts include Handel's *Messiah*, Bach's Cantata 140, and Shaw's *To the Hands*.

2017.06 – 2021.06

Contemporary Choral Collective of Los Angeles

Conductor at N.E.O. Voice Festival, *The Fall of the House of Usher* live film score, and Emmy Award-winning composer Jeremy Zuckerman's *Polymer* released in *The Echo Society: Vol 1*.

2018.08 – 2020.06

Palisades Charter High School

Choral Director

Led Concert Choir to participate at Los Angeles Master Chorale High School Festival at Walt Disney Concert Hall. Music directed productions of *Chicago*, *Something Rotten*, and *Aida*.

2016.11 – 2017.08

LA-VOCE Music Academy Youth Orchestra

Music Director

2016.08 – 2017.02

Esperanza Azteca Los Angeles Youth Orchestra

Conductor

A non-profit organization providing music education for underserved communities. Prepared chorus to perform with Placido Domingo.

2016.03

The Artist as Leader: Meet Bill T. Jones

Conductor of new compositions in collaboration with USC Kaufman School of Dance.

ADMINISTRATIVE POSITIONS

2022.01 – Present

Opera Parallèle

Artistic Assistant

Assist conductor Nicole Paiement and composer during rehearsals/ performances in addition to administrative and production tasks.

2021.06 – 2021.12

Oakland Symphony

Operations & Artistic Planning Manager

Plan and contract concert season repertoire, develop artistic plans with focus on production, marketing, and budgeting.

2021.06 – Present

San Francisco Conservatory of Music

Ensemble Graduate Assistant

Assist with concert production, rehearsal logistics, and music library.

2021.11

Mason Bates/ Yo-Yo Ma: *Hymn for the Future*

Music Technology Assistant

2014.06 – 2016.05

University of Southern California Choral Music Department

Office Assistant & Music Librarian

2013.09 – 2014.08

San Jose Chamber Orchestra

New Music Researcher

FESTIVALS & WORKSHOPS

Miami Music Festival Conducting Institute, Miami, 2021.07

Los Angeles Film Conducting Intensive Online Course, 2020.07

Monteux School Conducting Workshop, New York, 2020.01

Chorus America Conducting Academy, Ann Arbor, 2019.07

Sarteano Chamber Choral Conducting Workshop, Italy, 2017.07

International Conducting Workshop & Competition, Atlanta, 2017.01

Taipei International Choral Festival, Taiwan, 2016.08

SingFest, Hong Kong, 2013.07 / 2015.07



COMPOSITION COMMISSIONS

Psithaura (2018)

Commissioned by Evan Tedlock for an interactive installation.
Published by See-A-Dot Music

2022.03 Bienen Contemporary/Early Vocal Ensemble, Donald Nally
2021.12 Thailand New Music & Arts Symposium
2021.04 Northwestern University New Music Conference & Festival
2019.06 Consciousness Reframed Conference, Portugal
2018.09 Balance-Unbalance Conference, Netherlands
2018.08 Kansas City VITAs Chamber Choir
2018.07 Byte of Science by Hamed Mirzaei Foundation
2018.04 USC Firehouse Gallery, Los Angeles

Inking (2022)

For Orchestra, in collaboration with animator Evan Tedlock, UCSF
Neuroscience Department, Fort Mason Center

Oleka (2021)

Commissioned by San Jose Chamber Orchestra

In Situ (2021)

GPS-enabled Soundwalk commissioned by LA Choral Lab

Songbird (2019)

Collaboration with Iris Contemporary Dance Company

On(a)matopoeia (2018)

Commissioned by Vivace Youth Chorus of San Jose, published by
See-A-Dot Music

Collective Reflections on Temporality (2016)

Premiered by Hocket piano duo

Red Vocal Academy (2016)

Arrangement performed by Lang Lang, Shenzhen Symphony
Orchestra, and the Hong Kong Show Choir at Hong Kong Coliseum

Tamara (2014)

Soundtrack Composer for award-winning short animation

AWARDS

SFCM Professional Development Grant, Tier 1 Award, 2022
Finalist of The American Prize in Composition, 2019
USC Honors Convocation Choral Music Department Award, 2016
Morten Lauridsen Endowed Composition Scholarship, 2014
Winner of Allen Strange Memorial Composition Contest, 2014
SJSU College of Humanities & Arts Dean's Scholar, 2011 – 2014

EDUCATION

San Francisco Conservatory of Music

Professional Studies Certificate in Orchestral Conducting 2022

University of Southern California Thornton School of Music

Master of Music in Music Composition 2016

Master of Music in Choral Music 2016

Eastman School of Music Paris Summer Study Abroad 2014

Institute for Research & Coordination in Acoustics/Music, ManiFeste

San Jose State University

Bachelor of Music Composition, Cum Laude 2014

Loyola Marymount University

Master of Arts in Secondary Education 2019

California 2042 Single Subject Teaching Credential in Music

PRINCIPAL INSTRUCTORS

Conducting

Edwin Outwater, Mark Gibson, Michael Jinbo, Larry Livingston,
Jo-Michael Scheibe

Composition

Mason Bates, Ted Hearne, Frank Ticheli, Donald Crockett

SKILLS

Finale, Logic Pro, Final Cut Pro

Fluent in: English, Cantonese, and Mandarin

Basic level in: French and Spanish

AFFILIATIONS

League of American Orchestra

National Association for Music Education

The American Society of Composers, Authors and Publishers

Society of Composers, Inc.

American Choral Directors Association